

Cine-W

Watch movies in the way in which the director intended them to be seen



Cine-W

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the Cine-W features a native 2.35:1 image area allowing full enjoyment when watching movies in the super-wide cinemascope format.

Available with any of Stewart's front or rear projection materials, the Cine-W allows for a perfectly tensioned screen surface. The exclusive VeLux™ appliqué finish absorbs over-scan and also helps to increase perceived contrast.

SPECIFICATIONS:

Curved aluminum extrusion frame **Included**
 VeLux™ appliqué border (5') **Included**
 Lace & grommet tensioning system **Included**

MATERIAL:

Front projection material - flexible **Included**
 Rear projection material - flexible **Optional**

PERFORATIONS:

Microperf X2 **Optional**
 Cinemaperf **Optional**

MOUNTING:

Wall mount brackets **Included**
 Aperture **Optional**

SIZE RESTRICTIONS:

Maximum image size **81.75 x 192**
(2076 x 4877)

For custom sizes and gains, please consult the WebSA or your local Stewart representative.



Native Aspect Ratio: 2.35:1 (Cinemascope)

Model No.	Diagonal	Image		Frame O.D.	
		Height	Width	Height	Width
CW103S	103 (2612)	40.5 (1029)	95 (2413)	50.5 (1283)	105 (2667)
CW117S	117 (2972)	46 (1168)	108 (2743)	56 (1422)	118 (2997)
CW130S	130 (3302)	51 (1295)	120 (3048)	61 (1549)	130 (3302)
CW153S	153 (3886)	60 (1524)	141 (3581)	70 (1778)	154 (3912)